

## **Selected Solo Exhibitions**

2011 *this is a transmission* Screenspace, Melbourne  
2010 *a song between around and through* Melbourne Propaganda Window, Michael Koro Gallery, Melbourne  
2009 *ballad(s)* COFA Space, Sydney.  
2008 *ballad(s) for quiet horizons* Level 17 Art Space, Melbourne  
2007 *ballad(s) for quiet horizons* Canberra Contemporary Art Space  
2007 *Recent Video Work* Kudos Gallery, Sydney  
2005 *Nairt Inrat* Institute of Modern Art, Brisbane

## **Selected Group Exhibitions and Screenings**

2010 *Hold* Screenspace, Melbourne  
2009 *Open Frame Festival* Brisbane Powerhouse, Brisbane  
2009 *Doppelganger* Art and About Sydney, Sydney  
2009 *Loop 09* International Festival & Fair of Videoart Barcelona, Spain  
2009 *Cryptophilinism*, CAST Gallery, Hobart  
2009 *Emerging Artist Prize*, Gosford Regional Gallery, Gosford  
2009 *Cryptophilinism*, Gertrude Contemporary Art Space  
2009 *Figuring Landscapes*, Ivan Daugherty Gallery, Sydney  
2009 *Figuring Landscapes*, Tate Modern, London, UK  
2008 *The Road Less Travelled*, Victoria University  
2008 artrmx Festival Cologne, Germany  
2008 *Loop 08* International Festival & Fair of Videoart Barcelona, Spain  
2008 *Kudos at Ten* Kudos Gallery, Sydney  
2008 Sydney Underground Film Festival  
2008 Liquid Architecture Australian touring exhibition  
2008 Videoex Festival Zurich, Switzerland  
2007,2006,2005,2004 Images Contres Nature Festival, Marseille, France  
2006 Mount Majura Winery w/ Canberra Contemporary Arts Space  
2006 *Great Dividing Range* Canberra Contemporary Arts Space  
2006,2005,2004 Electrofringe as part of Newcastle "This Is Not Art Festival"  
2005 WestSpace Gallery, Melbourne  
2005 *Integrated* Canberra Museum and Gallery  
2005 ARC Biennale, Brisbane  
2005 Boo Hooray ABC Online Exhibition. <http://www.abc.net.au/arts/boohooray/>  
2004 Canberra Contemporary Arts Space  
2004 Transmediale Festival Berlin, Germany  
2004 *Live Bait Festival* Sydney  
2003 "Platten" Canberra Contemporary Arts Space  
2003 Straight out of Brisbane Festival, (SooB)

## **Residencies and Grants**

2007 University Post-Graduate Award (UPA)  
2007 Immersion, Performance Space @ CarriageWorks, Sydney  
2005 Rawspace Residency Program, Brisbane  
2005 ArtsACT travel Grant  
2004 ANU Honours Scholarship  
2003 ArtsACT quick response grant

## **Performances**

2010 ¼ inch Immersive Evening, Wollongong City Gallery, Wollongong  
2010 The Infinity Room, First Draft Gallery, Sydney  
2010 SuperDeluxe, Artspace for Biennale of Sydney  
2009 Speaking In Tongues, Conservatorium of Music, Sydney  
2009 High Reflections, Seriaql Space, Sydney

2009 Electundra Festival, Melbourne  
2009 Abstraktions St Theatre Canberra  
2009 Gradiations of Light, Performance Space, Sydney  
2008 ¼ inch, Music Farmers, Wollongong  
2007 Immersion, Performance Space Sydney  
2006 ReelTracks – performance with Bec Paton, Sydney Opera House Studio. May  
2004 Jeff Mills ANU Bar Nov  
2004 Visionic, performance with Julian Day and Hypersense, ANU Arts Centre May  
2004 SoundArt, with Julian day, Kingston Bus Depot  
2004 Sound Summit, for dot-o-dot, Bec Paton/Low-ki and Muziq  
2003-04 Video assistant to Hypersense (Alistair Riddell, Somaya Langley and Simon Burton)  
performing at Electrofringe, Glitch (syd) and the National Museum of Australia  
2003, 2006 Stonefest, University of Canberra  
2003 Electrofringe, with Luke Bicevskis, Ewan Foster as part of sp[av]ce performance space

### **Conferences, Workshops**

2008 Artist Talk Sydney University  
2008 Artist Talk Australian National University  
2006 FullScreen New Media Arts Lecture, National Gallery of Australia, August  
2005 RawSpace Artist Talk- Institute of Modern Art, Brisbane, June  
2004 Electrofringe: “Replicate/Automate/Infiltrate” This Is Not Art Festival  
2004 CNMA Research Panel, Australian National University

### **Press/Writings**

2009 Canvas Interview, Fbi Radio, Sydney  
2009 Das Superpaper Issue Seven  
2009 art(e)fact Issue One  
2009 Time Out Sydney  
2008 Figuring Landscapes Catalogue  
2007 RealTime Magazine review for CCAS *ballad(s) for quiet horizons* exhibition  
<http://www.realttimearts.net/article/issue82/8798>  
2007 *ballad(s) for quiet horizons* catalogue  
2005 Triple J national radio spot for work in CCAS *Great Dividing Range*